



# PRIZMATIZM

a stumble on the interstellar highway

A TEXTLESS PERFORMANCE FOR THE STREET BY  
"el mono habitado"

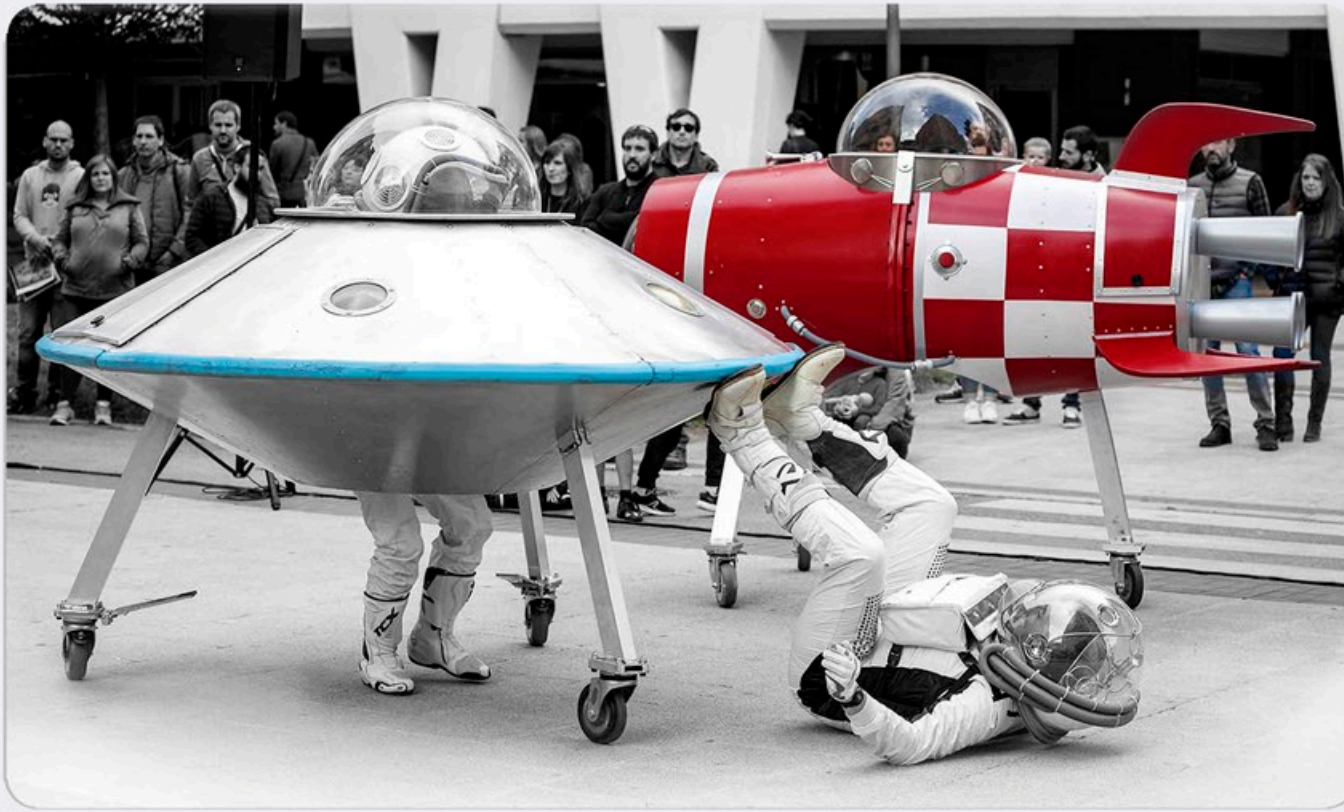
PRIMATIUM presents an encounter between two primates, a human and a simian. Using humour we attempt an homage to the TV series, comics and movies of the 1970s that showed us how the future would be. The first obvious reference is "The Planet of the Apes", but there are many others such as Tintin's "Voyage to the Moon" and "Close Encounter of the Third Kind".

The soundtrack played throughout the performance also has the retro-futurist vibe characteristic of the genre.

The result is a space comedy, a wild galactic picnic, in which the audience are made accomplices to the ingenuity of these voyagers in space and time.







## SYNOPSIS

Two interstellar spaceships piloted by two astronauts roam the streets surprising the pedestrians. Their trajectories meet in the town square causing a crash. As in all traffic accidents it's necessary to set out the hazard signs, put the insurance paperwork in order, etc. In the middle of the argument they remove their helmets, and the situation takes an unexpected turn...one of them is an ape.

As they try to fix their ships they begin to get to know and to learn from one another.

A hilarious, re-evolutionary vision of the space race that casts doubts on Darwin's theories. It'll be difficult to know who's evolved from who...







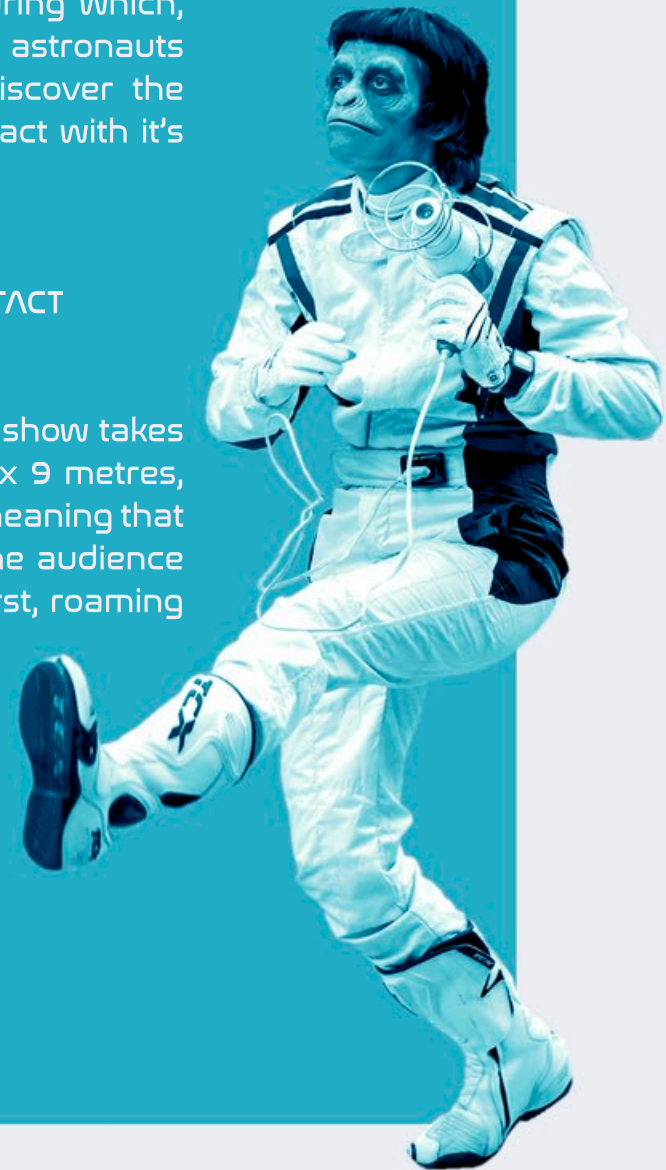
## PRIMATIUM IS AN ENCOUNTER IN TWO PHASES

### FIRST PHASE: ROAMING (15 minutes approx)

The first part of the show consists of the journey of the spaceships through the streets during which, in separate places, the astronauts leave their ships to discover the "new planet" and interact with it's inhabitants.

### SECOND PHASE: CONTACT (45 minutes)

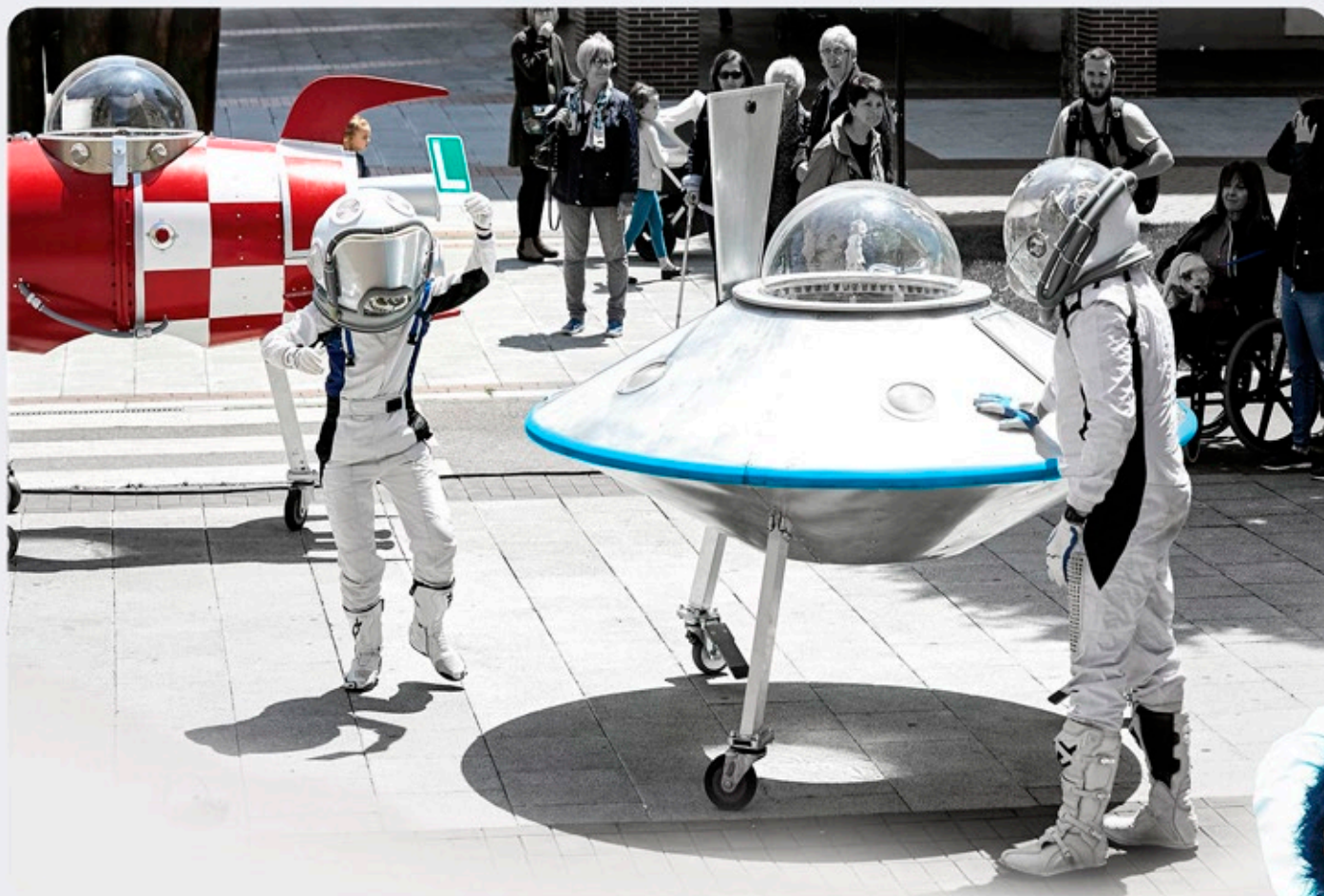
The second part of the show takes place in a space of 10 x 9 metres, and is self-contained, meaning that it is not essential for the audience to have followed the first, roaming part of the show.











## FESTIVALS

UMORE AZOKA LEIOA 2017  
KALDEARTE Vitoria-Gasteiz 2017  
girabira#12. Irun 2017



# ARTISTIC TEAM

# PRIZMATIUM

## AUTHOR

Taldeko sormena

## PERFORMERS

Begoña Nartín Treviño

Raúl camino

## SPACESHIP CONSTRUCTION

ESKENITEK

## SPACESHIP DECORATION

Tomás y Candela

## MAKEUP DESIGN AND EFFECTS

Gorka Aguirre MAKEUP FX ESTUDIO

## COSTUMES

La funambulista

## PHOTOGRAPHY

Juan Ignacio Llana

La caja gris

## GRAPHIC DESIGN

Makondo







[WATCH PROMOTIONAL VIDEOS](#)

[WATCH COMPLETE VIDEO](#)

[\[vimeo.com/elmonohabitado\]](https://vimeo.com/elmonohabitado)





# CONTACT

+34 651 53 16 93

+34 677 34 98 61

[elmonohabitado@gmail.com](mailto:elmonohabitado@gmail.com)

[www.elmonohabitado.com](http://www.elmonohabitado.com)

Facebook El mono habitado

